

Professional Book Review

Poetry Gives Different Magnitudes to Understand Your Thoughts: Feelings of Visions

Reviewed by [Chuck Barnes](#)

Maria Alice really did outdone herself once again. I have read three of her books so far and since I love to read poetry, I left this one till last. Three poems through and I was naturally pulled to the intriguing collection that was in front of me. This collection of poetry covers a wide range of topics, including love, longing, nature, and the unstoppable march of time, providing a thorough examination of the human condition. I was swept up into the speaker's emotional environment with every page turn, traveling through happy, sad, and reflective times.

"A Dream," a moving meditation on finding comfort in the midst of turbulence in life by embracing moments of beauty and tranquility, something that resonated with me at this point in my life. This collection's opening poem invites readers to explore the intricacies of the human heart by setting the stage for the emotional journey that takes place throughout.

The anthology's "A Figurative Image," which explores the agony of unfulfilled love and the sting of betrayal, is among Maria Alice's most arresting works. Anyone who has ever felt the anguish of a broken heart will be deeply touched by the honest passion this poetry conveys. By means of striking imagery and poignant words, the speaker reveals their weaknesses, providing an insight into the turbulent depths of interpersonal interactions.

The collection of pictures that accompanies most poems make you feel as one with the words that are woven so intricately with the pages. With each word, the authors makes you feel is if you are hearing the poem instead of reading it. Perhaps this is my take on many poems here, but then again, each person sees poetry differently than the other.

"A Full Day of Sun and Dream" captures the ephemeral moments of happiness that intersperse our lives and rejoices in the warmth and vigor of life. This poem reminds me that happiness is fleeting and exhorts me to treasure each moment as it comes.

The collection explores a wide range of emotions as it progresses, from the philosophical musings found in "Another Phase of Life" to the haunting emptiness shown in "Tear" and "Absence." Every

poem provides a glimpse into the inner workings of the human mind and encourages you to reflect on your own life experiences and worldviews.

Rich tapestries of experience and emotion are painted by the anthology's colorful and powerful images. Readers are taken to a different time and place with each poem, "Lonely Rain," which evokes the lonesome beauty of a rainy day, and "Kite Boy," which invites them to totally immerse themselves in the speaker's world, "In the End, There Is the Restart," speaks to a cycle of rebirth and regeneration, is one of the collection's most notable pieces. "Best without You," a reflection on the complexity of love and desire, and "Breeze," which delves into the profound relationship between nature and introspection, both touch on this theme of transition.

This collection's capacity to strike a deeply personal chord is what really made it stand out for me. I found myself thinking back on my own feelings and experiences as I read each poem, seeing reflections of my own path in the words on the page. The poet's talent and creativity are demonstrated by their ability to establish such a personal connection with the reader.

This anthology is a profound and profoundly emotional voyage through the complexity of love, sorrow, and longing. It is a magnificent investigation of the human condition. It is a compilation that stays in the mind long after the last poem has been read because of its powerful imagery, expressive language, and heartbreaking themes. This book is an absolute must-read for anyone looking to fully immerse themselves in the beauty and power of poetry. I invite every avid poetry reader to give it a try, you certainly will not regret it. Thank you Marie Alice for such a beautiful piece.

