

Professional Book Review

Beautiful Moon: Wakes Me Up Before the Sunlight by Maria Alice Silva Amey

Reviewed by Chuck Barnes

Once I opened the pages of this book, I got hooked! The charming novel "Beautiful Moon Wakes Me Up Before Sunlight" by the Brazilian author Marie Alice Sylva Amey explores the complexities of inheritance, family bonds, and the resiliency of the human spirit. This engrossing book, which spans several generations, explores the lives of the Alberene family, with Lara Alberene at its core, as they negotiate sacrifice, love, and the difficulties of facing their history.

Lara Alberene, a girl whose personal challenges reflect the complexity of her family's past, is at the center of the plot. Lara struggles right first with the weight of her heritage and her family's expectations. Lara sets off on a voyage of self-discovery and personal development as she faces the difficult truths of her family's past, including issues of race, slavery, and social conventions.

Lara's fortitude and unyielding will are evident throughout the book, even in the face of hardship. Lara never wavers in her convictions, whether she's dealing with discrimination and prejudice or resolving ethical conundrums at work. Readers are motivated by her bravery and commitment to face their own inner issues and speak out against injustice.

Identity and the legacy of family history are two of the book's most interesting topics of study. Readers are encouraged to consider their own ancestry and the influence it has had on their lives as Lara wrestles with moral dilemmas and faces the ghosts of her past. Lara eventually aspires to build a brighter future for herself and the people she loves by learning to embrace her heritage and finding strength in her journey of self-discovery via introspection and reflection.

What I loved the most about this novel is the fact that it is broken up into multiple parts, each of which provides a detailed examination of the past of the Alberene family and the interwoven lives of its members. This was one of the why I felt the pages turning very fast. Each chapter adds nuance and complexity to the overall plot, ranging from the forbidden love tale of Lara's great-great-grandparents, Margaret and Jose Carlos, to the intricate relationships and emotional challenges of Lara's own family.

In terms of feelings, the sad love tale of Fabricio and Helena, whose bond transcends social lines despite severe opposition from the powerful Coronei, brought me a warm feeling that made me attached to the characters. Perhaps because it is introduced to readers in a single chapter? I have a thing for concise and coherent chapters in novels. The story explores themes of love, sacrifice, and the resilience of the human spirit as Fabricio struggles with questions about his origins and the truth about his connection with Helena.

As far as the negative feedback is concerned, I kind of felt lost around the middle of the book but thank god, a later chapter looks at Lara's personal identity concerns and the fallout from her family's background helped me get back on track. As Lara navigates difficult professional situations and gets past personal setbacks, her path becomes a perceptive investigation of forgiveness, love, and the enduring bonds of friendship and family.

The Brazilian landscape and the vibrant culture that shapes the protagonists' life throughout the entire book are vividly portrayed by the author's lyrical and descriptive approach. The environment, which includes the bustling streets of São Paulo and the tranquil beaches of Fortaleza, comes to life on the page, transporting readers to a world full of beauty, love, and heartache.

"Beautiful Moon Wakes Me Up Before Sunlight" is a captivating literary work that delves into the intricacies of familial bonds, cultural legacy, and the enduring power of the human spirit. Marie Alice Sylva Amey's skill as a storyteller is evident in this engrossing narrative of love, grief, and the resilience of the human spirit. This book is certain to make a lasting impression on everyone who reads it because of its vivid style, profound subjects, and well-drawn characters.

If you happen to like family entanglement and intrigue, I highly recommend this piece of literature. The book is a page turner and it took me less than 5 days to finish it. Every time i put it down, I rush once again to loose myself in its pages.



